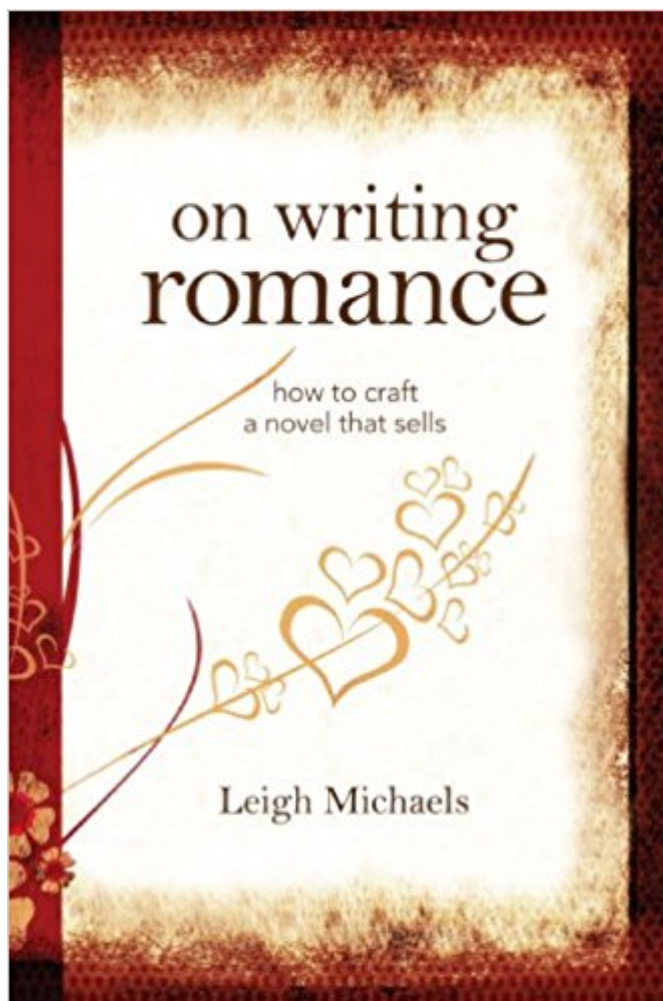


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On Writing Romance: How To Craft A Novel That Sells



Synopsis

Sweep Readers Off Their Feet With a Romance They'll Never Forget! In *On Writing Romance*, award-winning romance novelist Leigh Michaels talks you through each stage of the writing and publishing process. From the origins and evolution of the romance novel to establishing a vital story framework to writing that last line to seeking out appropriate publishers, everything you ever wanted to know about writing a romance novel is here. In addition to a comprehensive breakdown of more than thirty romance subgenres, including such categories as historical, inspirational, Regency, and sweet traditional, you'll discover how to:

- Steer clear of clichés and stereotypes by studying the genre
- Craft engaging and realistic heroes and heroines readers will adore
- Convincingly develop the central couple's blossoming relationship
- Add conflict by utilizing essential secondary characters like the "other woman"
- Use tension and timing to make your love scenes sizzle with sensuality
- Get your characters to happily-ever-after with an ending readers will always remember

Plus, read a sample query letter, cover letter, and synopsis, and learn how to properly prepare your romance novel for submission to agents and editors. *On Writing Romance* has everything you need to leave readers swooning!

Book Information

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Customer Reviews

Michaels is a RITA Award-nominated author of more than 75 romance novels, and she distills everything she has learned over the years into this useful writers' guide. After a short summary of the genre and a survey of the different kinds of romances, Michaels explores the process involved

in writing a captivating love story. From creating convincing characters and understanding conflict to writing good dialogue and crafting an entertaining plot, *On Writing Romance* provides plenty of practical details and useful examples to help aspiring writers get started. Michaels even includes a concise guide to submitting a manuscript to a publisher and to marketing one's own work. A good basic introduction to a potentially gratifying pursuit suitable for most public library collections. John Charles
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Leigh Michaels is the author of more than 80 contemporary romance novels published by Harlequin Books and has received Reviewer's Choice awards from Romantic Times. She teaches romance writing at in-person seminars and on the Internet at Gotham Writer's Workshop and at Barnes & Noble University, and has written articles for *Writer's Digest*, *The Writer*, and the RWA journal.
www.leighmichaels.com

This book has been on my book shelf for several years and when I decided to get back to romance writing it was the first one I read (again). Leigh is a great teacher! This book is divided into five parts and Leigh leads you through each area step by step so that you can understand exactly what is needed to write a successful romance novel. The detail in this book is astonishing and the amount and depth of the content is appreciated. She takes you through building the framework of your novel, developing the characters, and so much more. Then, at the end, she shows you what to do in order to get it to the publisher. This is a must-have book if you are interested at all in being a successful writer.

Leigh Michaels has stuffed this book full of useful, honest, easily understood information. She described what a plot is versus a hook, and how that affects what you write for a synopsis or a book blurb. For the first time, I understood what I was doing wrong when I'd tried dozens of times to write the blurb for my own books. After reading this section I tried writing the blurb for my current WIP. It was way better than any other attempt I've ever done. I can't wait to apply the rest of her advice and watch my WIP flourish!

This book is good in many ways...gives straight talk which I like and much encouragement as well. Lots of information on the art of romance writing. I picked up 'good stuff' during the read...I have to say that I like the Dummie format better in that I can go back and find things easier than with this instructional book. Having said that I would buy this book again for the content.

I have read many books on how to write over the years, and this one is by far the best. Michaels explains elements of writing in a way I understand. I have a problem with telling instead of showing and she, I feel, really got me on course. I am a lot more hopeful now that I really will be published at some point before I die. The downside? There is really a lot to read and maybe if Michaels explained things with fewer words the book would be less exhausting, but I still like it. I would give it a go if I were in the process of learning the craft of romance writing.

I loved this book. Leigh Michaels explains the different types of romance that exist (as a newbie to the Romance genre, I was amazed) and then spells out exactly what a good, saleable romance novel should include. I plan to go indie and will probably 'blur' the classic Romance lines a bit but I plan to have Leigh's book as a ready reference source throughout my writing. Sincere thanks to Leigh for sharing her 'secrets' at such a fair price. I highly recommend this book to anyone even considering writing a romance novel.

The first draft of my upcoming romance novel is finished. In searching for help to be sure I have all the parts and pieces right, I stumbled upon Leigh Michaels' terrific book. It's exactly what I needed. It has helped me see more clearly how to handle the conflicts that my hero and heroine struggle with, and how to resolve their issues. Thank you Ms. Michaels for so generously offering this guide to those of us who are just getting started on this joyful adventure of writing romance novels.

I found this book to be the most concise writing style book I have found so far. Not only is the information applicable to novice writers regardless of genre, but it also delivers on the how-to of writing romance. Some rules for writing any genre can be broken for writing romance. Michaels gives great examples of what works and what doesn't work. I've also purchased her "Creating Romantic Characters."

The book is okay, but it has some of the stereotype stuff. Boy and girl fall in love, they must have an outing and then come back. I don't think you have to do that for a good romance. So I'm going to consider some parts of this book for beginners and some intermediate.

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